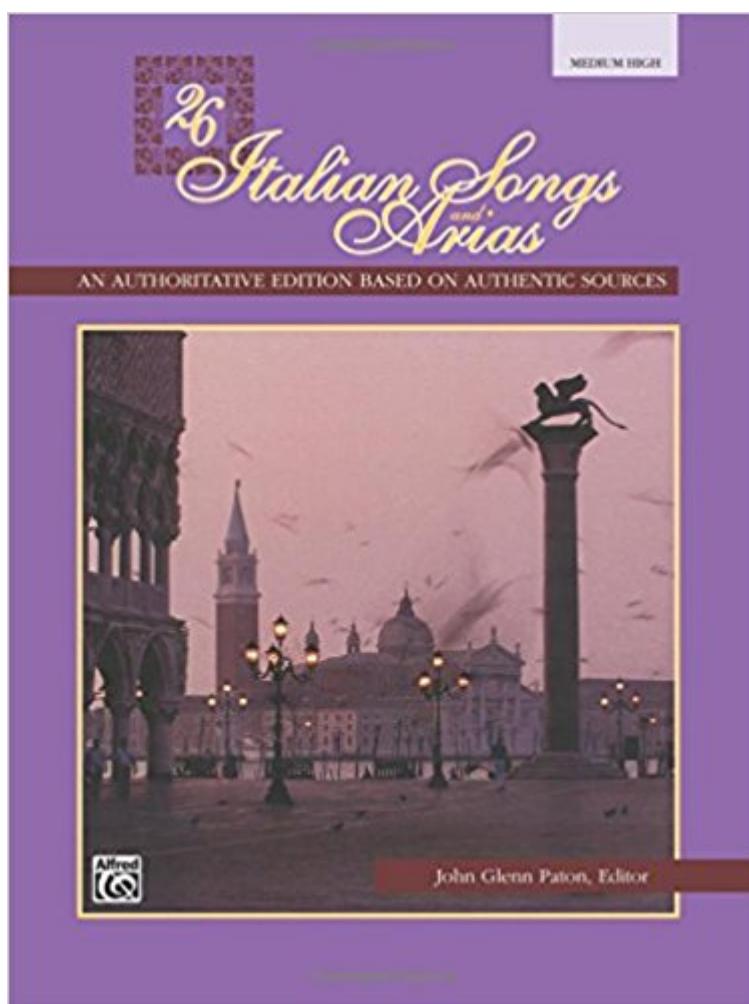


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26 Italian Songs And Arias: An Authoritative Edition Based On Authentic Sources [Medium / High] (Italian And English Edition)



Synopsis

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word. This title is available in SmartMusic.

Book Information

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Customer Reviews

This is a nice collection of Italian songs and arias. I like the fact that the translations are word for word. Very useful in terms of song interpretation.

Has some great songs as it is good for mid to pro level singers even beginners can benefit from this book

This is a decent gathering of Italian tunes and arias. I like the way that the interpretations are word for word. Exceptionally valuable regarding tune understanding.

I ordered this version mainly because of the comments that indicated a CD came with the book. Mine did not have a CD - very disappointed. I have not yet started to work on any of the selections, I will update my review at a later point.

I really don't like this edition at all, but for teaching, I need it as a reference. The ornamentation gets in the way of the print and students very often get confused. I always prefer an ornamented version that is written separately above the line, not in the music. Not a great tool at all!

For less than \$10, you cannot beat the value. There are a lot of really great songs in here. I use this book to teach students how to sing in Italian, and it is working out fanastically.

This book carries amazing songs that are good for the beginner as well as someone brushing up on their Italian. The arrangements are beautifully rendered on the CD. The sound quality is good and I enjoy singing with the music as a practice. The quality is also good enough to perform. I gave this a 5 Star rating, because it was the best I have found for all-inclusive Italian singing/training.

This is an essential buy for any voice student or teacher. I prefer this book to the old yellow 24 book because it has better versions of the songs, word-by-word translation, and IPA pronunciations. The CD is great for practice sessions for students or would serve you well if you has to perform without an accompanist. If you're a teacher, buy the blue book of low keys too - it's great to have both.

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